

## Bio

Tobias Revell is an artist and designer from London who's work centers on critical engagement with contemporary technopolitics. In his artistic practice he works across film, mixed media and images while producing supporting theoretical work in the forms of lectures, essays and papers. He is also a dedicated educator with visiting positions at several institutions and a regular tutoring role at the London College of Communication. He is dedicated to the cross-fertilisation of ideas, fields and contexts between individuals, institutions and disciplines and adopts a rigorously critical, human-centric viewpoint in both practice, teaching and consulting.

## Education

2010 - 2012	MA Design Interactions, Royal College Of Art, London
2006 - 2009	1st, BA (Hons.) Interactive & Moving Image, LCC, UAL, London
2005 - 2006	Distinction, Foundation Diploma, Arts Institute, Bournemouth

## Positions

January 2015 (Ongoing)	Student Mentor, Central Saint Martins, London
<b>October 2014</b>	<b>Founding member of research consultancy <u>Strange Telemetry</u></b>
October 2014	Media Architecture Biennial 2014 Jury
Aug. - Sep. 2014	<u>Artist in Residence</u> , Take The Leap, Helsinki Design Week, Finland
July 2014 (Ongoing)	Advisory Board Member, UrbanIXD Project, Europe
March 2013 (Ongoing)	Visiting Tutor, MA Interaction Design Communication, LCC
<b>October 2013 (Ongoing)</b>	<b>Visiting Tutor, MA Design Interactions, Royal College of Art</b>
October 2013 (Ongoing)	Guest lecturer, Kingston University, London, UK
February 2013 (Ongoing)	Designer and Researcher, Arup Foresight and Innovation, London
Sep. 2012 - May 2013	Artist in Residence, Permacultures, SPACE, London
<b>October 2012 (Ongoing)</b>	<b>Associate Designer at Superflux Studio, London</b>
<b>October 2011 (Ongoing)</b>	<b>Tutor and lecturer BA Interaction and Moving Image, LCC, London</b>

## Selected Projects

October 2014	<u>The Ongoing Collapse</u> (Website)
March 2014	<u>The Monopoly of Legitimate Use</u> (Film)
July 2013	<u>Into Your Hands Are They Delivered</u> (Image installation)
April 2013	<u>Mercenary Cubiclists</u> (Mixed-media installation)
July 2012	<u>88.7, Stories from The First Transnational Traders</u> (Mixed-media inst.)
July 2012	<u>New Mumbai</u> (Film)

## Selected Exhibitions

12/03/2015	<i>Into Your Hands...</i> Hypervital, St. Etienne Biennale, France
<b>28/01/2015</b>	<b><i>Mercenary Cubiclists</i>, Transmediale, Berlin, Germany</b>
17/11/2014	<i>Monopoly of Legitimate Use</i> , V&A Digital Futures, London
06/11/2014	<i>Monopoly of Legitimate Use</i> , Aesthetica Short Film Festival, York, UK
28/10/2014	<i>Monopoly of Legitimate Use</i> , Web Directions 2014, Sydney, Australia
<b>23/10/2014</b>	<b><i>New Mumbai</i>, Bio-Fiction, Vienna, Austria (Winner of Documentary)</b>
20/10/2014	<i>Monopoly of Legitimate Use</i> , City Data Future, Rijeka, Croatia
<b>18/10/2014</b>	<b><i>The Ongoing Collapse</i>, Extinction Marathon, Serpentine, London, UK</b>
06/10/2014	<i>Into Your Hands...</i> Future Fictions, Z33, Hasselt, Belgium
24/09/2014	<i>Monopoly of Legitimate Use</i> , UrbanIXD Symposium, Venice
03/07/2014	<i>Monopoly of Legitimate Use</i> , City, Data, Future, Split, Croatia
24/05/2014	<i>New Mumbai</i> , House of Electronic Arts, Basel
<b>03/05/2014</b>	<b><i>Monopoly of Legitimate Use</i>, Lighthouse, Brighton (Solo show)</b>
21/05/2014	<i>Into Your Hands...</i> V2, Rotterdam
25/04/2014	<i>New Mumbai</i> , V&A Lates, London
25/10/2013	<i>Into Your Hands....</i> & <i>New Mumbai</i> , Science Gallery, Dublin Ireland
14/09/2013	<i>88.7</i> , Requiem for a Bank, HMKV, Dortmund Germany
<b>01/08/2013</b>	<b><i>Into Your Hands...</i> Project Genesis, Ars Electronica, Linz, Austria</b>
05/05/2013	<i>Mercenary Cubiclists</i> , Z33, Hasselt, Belgium
29/04/2013	<i>New Mumbai</i> , Tin Shed, Goldsmiths University, London
07/04/2013	<i>Mercenary Cubiclists</i> , Milan Design Week, Milan, Italy
September 2012	<i>New Mumbai</i> , Plan 12, Superartitecture, Cologne, Germany
July 2012	Degree Show 2012, Royal College of Art, London
February 2012	Work In Progress 2012, Royal College of Art, London
July 2011	The Space Between, in association with Nexus and Create, London
February 2011	Work In Progress 2011, Royal College of Art, London
October 2010	The New Cross Cinematograph, in association with Utrophia, London
September 2009	Kinetica presents TINT in association with Cybersonica, London
September 2009	Nanohome, London Design Festival, LCC, London

## Workshops + Events

<b>27/02/2014</b>	<b>Co-curator <i>HAUNTED MACHINES</i>, FutureEverything, Manchester</b>
17/11/2014	Critical Design workshop, ENSCI, Paris
24/11/2014	<i>UrbanIXD Symposium</i> , Venice, London
<b>13/07/2014</b>	<b>Leading <i>School of Tomorrow</i> summer school, Venice Biennale</b>
February 2014	<i>Reverse Archeology</i> , LCC Green Week, London
February 2014	<i>Future Bodies of Work</i> at LIFT 2014, Geneva, Switzerland
<b>August 2013</b>	<b>Atelier Leader, <i>UrbanIXD Summer School</i>, Split, Croatia</b>
July 2013	Lecturer and panel participant, SKIP Summer School for PhD students
June 2013	Workshop leader, UmK, Dunne and Raby, Design Museum, London
December 2012 (Ongoing)	Guest Critic, <i>Unknown Fields</i> , Architectural Association, London

## Selected Panels + Talks

01/02/2015	<i>Predict + Command: Cities of Smart Control</i> , Transmediale, Berlin
31/01/2015	<i>Mobilising Infrastructure Space</i> , Transmediale, Berlin
26/11/2014	<i>Design By Nature</i> , Pecha Kucha, London College of Communication, London
17/11/2014	<i>Digital Futures: Disobedient Objects</i> , London
16/11/2014	<i>Critical Exploits</i> , Parsons, Paris
06/11/2014	<i>Haunted Machines</i> , KIKK Festival, Belgium
03/11/2014	<i>Critical Exploits</i> , Art Science Museum, Singapore
<b>31/10/2014</b>	<b><i>Haunted Machines, Keynote, Web Directions South, Sydney, Australia</i></b>
14/10/2014	<i>It's Nice That Design Social</i> , Design Museum, London, UK
25/09/2014	<i>City Data Future</i> , UrbanIXD Symposium, Venice
11/09/2014	<i>Worldbuilding Futures</i> , Pecha Kucha, Helsinki, Finland
10/09/2014	<i>Peer-to-Peer</i> , Frame, Helsinki, Finland
13/06/2014	<i>IMAL Connecting Cities</i> , Urban Media Lab, Brussels
15/05/2014	<i>Conversation with Anab Jain</i> , Lighthouse, Brighton
<b>07/04/2014</b>	<b><i>Designing Futures, Z33, Milan Design Salone 2014</i></b>
08/04/ 2014	<i>Network Politics</i> , Impact, Royal College of Art, London
01/04/2014	<i>Monster Making</i> , FutureEverything 2014, Manchester
March 2014	<i>Critical Exploits</i> , Kingston University, MA History of Design
<b>January 2014</b>	<b><i>Critical Exploits, Lighthouse, Brighton</i></b>
<b>October 2013</b>	<b><i>Worldbuilding Futures, TEDxWarwick, Warwick University</i></b>
19/10/2013	<i>Improving Reality</i> , Lighthouse, Brighton
05/09/2013	Process Talk, RCA MA Visual Communication, London
June 2013	<i>Worldbuilding</i> , Pecha Kucha CSM MA Narrative Environments, London
June 2013	<i>Situated</i> ; Space Cinema, White Building, London
<b>June 2013</b>	<b><i>Keynote, A New Dawn In English, ArtEZ, Netherlands</i></b>
May 2013	From A - Z33, Milan Design Salon
April 2013	<i>Digital Drop-Ins</i> , V&A, London
March 2013	<i>Permacultures</i> , SPACE, London
February 2013	<i>Design for Policy-making</i> , Alterfutures, London
November 2012	Arup Foresight and Innovation, London

## Publications

2015	<i>Exit Spaces: From Koreshan Cults to Mesh Networks</i> , BRACKET
13/01/2015	<i>Continuous Monuments &amp; Imaginable Alternatives</i> , Amateur Cities
<b>April 2014</b>	<b><i>Technological Territories, Noon Magazine</i></b>
March 2014	<i>Designed Conflict Territories</i> , Open Democracy
September 2013	Featured <i>What Superheroes and Design Fictions...</i> Creators Project
September 2013	<i>Worldbuilding</i> , Arcfinity
September 2013	<i>Dynamic Genetics vs. Mann</i> , Superflux, Dread Exhibition Book
April 2013	Featured Little Things magazine
November 2012	Featured <i>The Perfect Place To Grow</i> ; 175 Years of The RCA
July 2012	<i>Interview</i> with We Make Money Not Art
July 2012	Interview with Artists in Laboratories, Resonance FM
	<i>Please see individual projects on website for full press coverage.</i>